

QUATUOR BRILLANT

pour

2 Violons, Alto et Violoncelle

par

LOUIS SPOHR.

Oeuvre 95.

Propriété de l'Éditeur.

N^o 555.

Enregistré dans



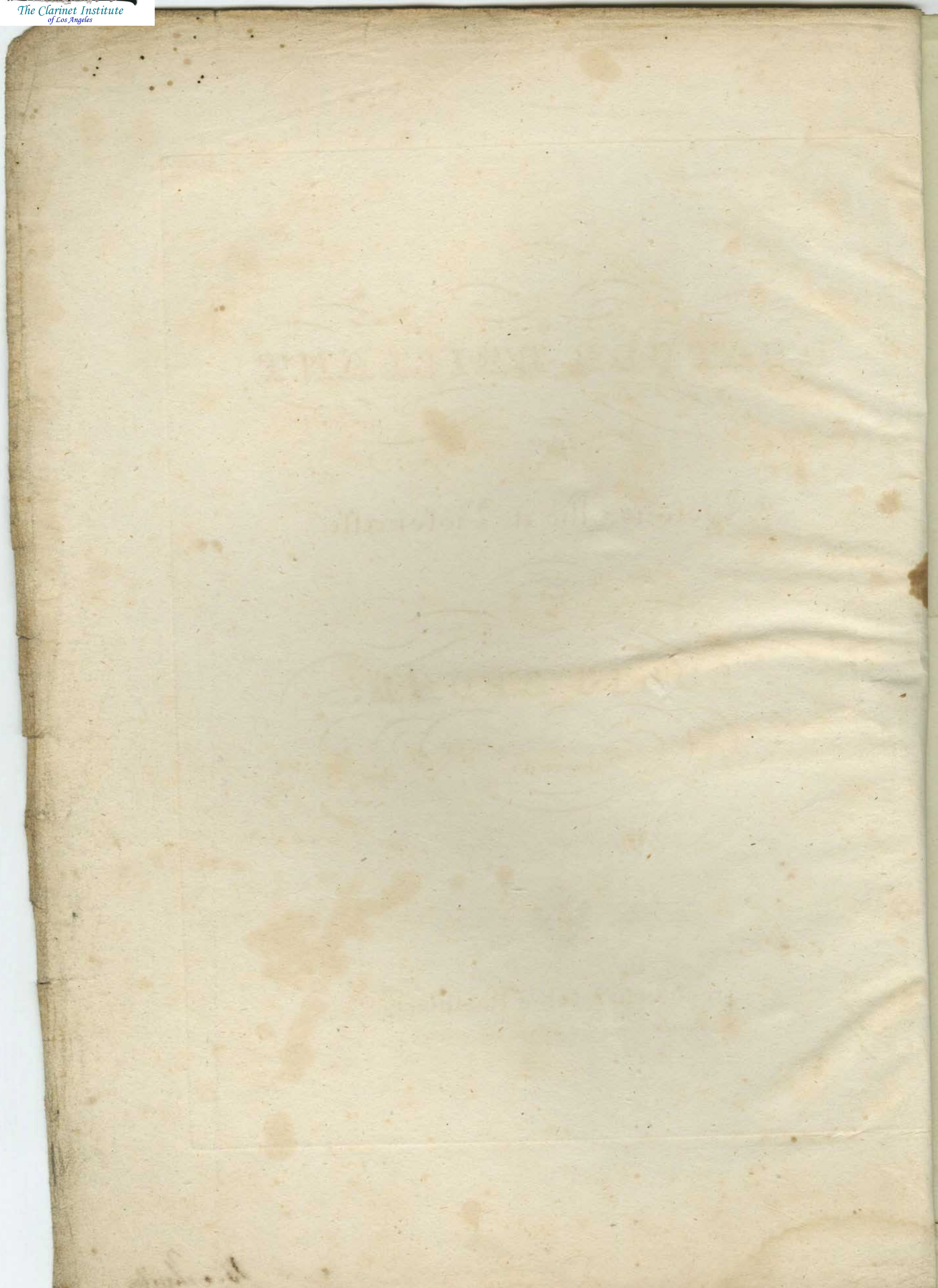
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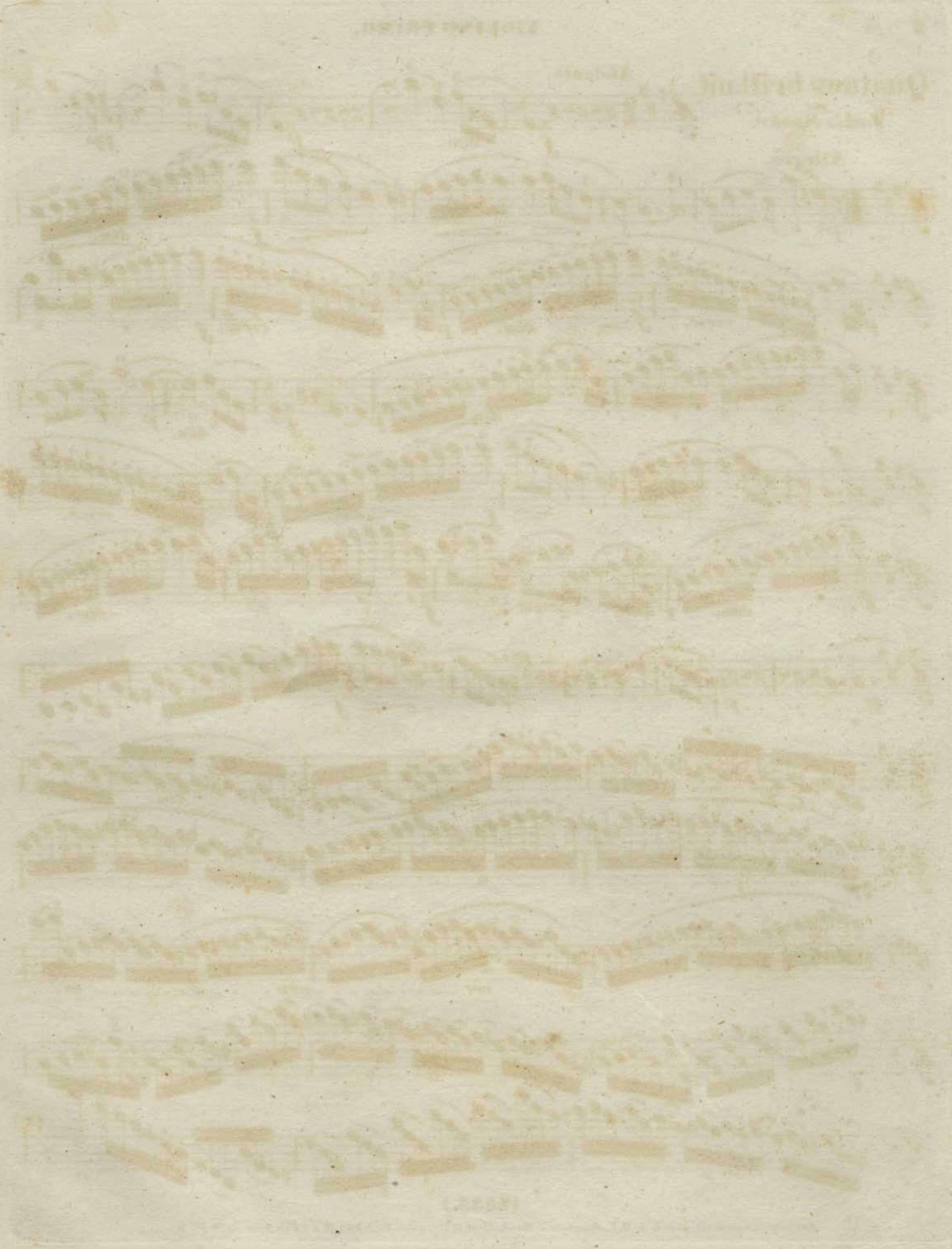
Vienne, chez Tobie Haslinger,

Marchand de Musique etc. de la Cour Imp. et Royale.

B. Schreiber



Music
#3423
pt 1



Quatuor brillant

par
Louis Spohr.

Andante.

Allegro.

(7335.)

Eigenthum und Verlag der k. k. Hof- Kunst- und Musikalienhandlung des Tobias Haslinger in Wien.

VIOLINO PRIMO.

3

This musical score for Violino Primo consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by intricate melodic lines with frequent slurs, ties, and various articulations. Dynamics range from *p* (piano) to *f* (forte), with markings for *cresc.* (crescendo), *dim.* (diminuendo), and *pp* (pianissimo). Specific performance instructions include *tr.* (trill), *pousé* (pulsed), *nuen.* (nuanced), and *do* (do). The score includes numerous fingerings and bowings, as well as repeat signs and first/second endings. The final staff concludes with a *dim.* marking.

T. H. 7335.

4

VIOLINO PRIMO.

f
pousse.
pp
cresc.
f
poco ritard.
loco.
pp
P a tempo.
f
cresc.
f
dim.
cresc.
f
dim.
p
f
pp
f
cresc.
f
dim.
do.

T. H. 7335.

VIOLINO PRIMO.

5

This page of a musical score for Violino Primo (Violin I) contains 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. Dynamic markings include *crese.* (crescendo), *f* (forte), *dim.* (diminuendo), *tr.* (trill), *pp* (pianissimo), and *loco* (loco). Fingerings are indicated by numbers 1-5 above or below notes. Some notes are marked with 'x' to indicate natural harmonics. The piece concludes with a double bar line on the final staff.

T. H. 7335.

Larghetto: *tiré.* *dol.* *cresc.* *f* *dim.*

The musical score for Violino Primo, page 6, is written in 6/8 time. It begins with a **Larghetto** tempo marking. The first staff includes the markings *tiré.*, *dol.*, *cresc.*, *f*, and *dim.*. The score is composed of ten staves of music. Dynamics include *p*, *pp*, *f*, *cresc.*, and *dim.*. Articulations such as *tiré.* and *pousse.* are present. Fingerings are indicated by numbers 1 through 5. The notation includes various note values, rests, and slurs.

7

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Rondo.

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VIOLINO PRIMO. 9

p *cresc.* *f* *dim.* *p* *f* *p* *f* *p* *pp* *pp* *f* *tr* *p* *cresc.* *f* *dim.* *pp* *f* *p* *cresc.*

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10

VIOLINO PRIMO.

dim. *p* *cresc.*

seen - - - *do.* *f* *dim.*

pp *f*

dim. *pp* *cresc.* *f*

dim. *p* *pp*

p *f* *p*

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VIOLINO PRIMO.

11

f *p* *pp*

pp

cresc. *f*

tr *dim.* *pp*

dim. *p* *pp*

pp

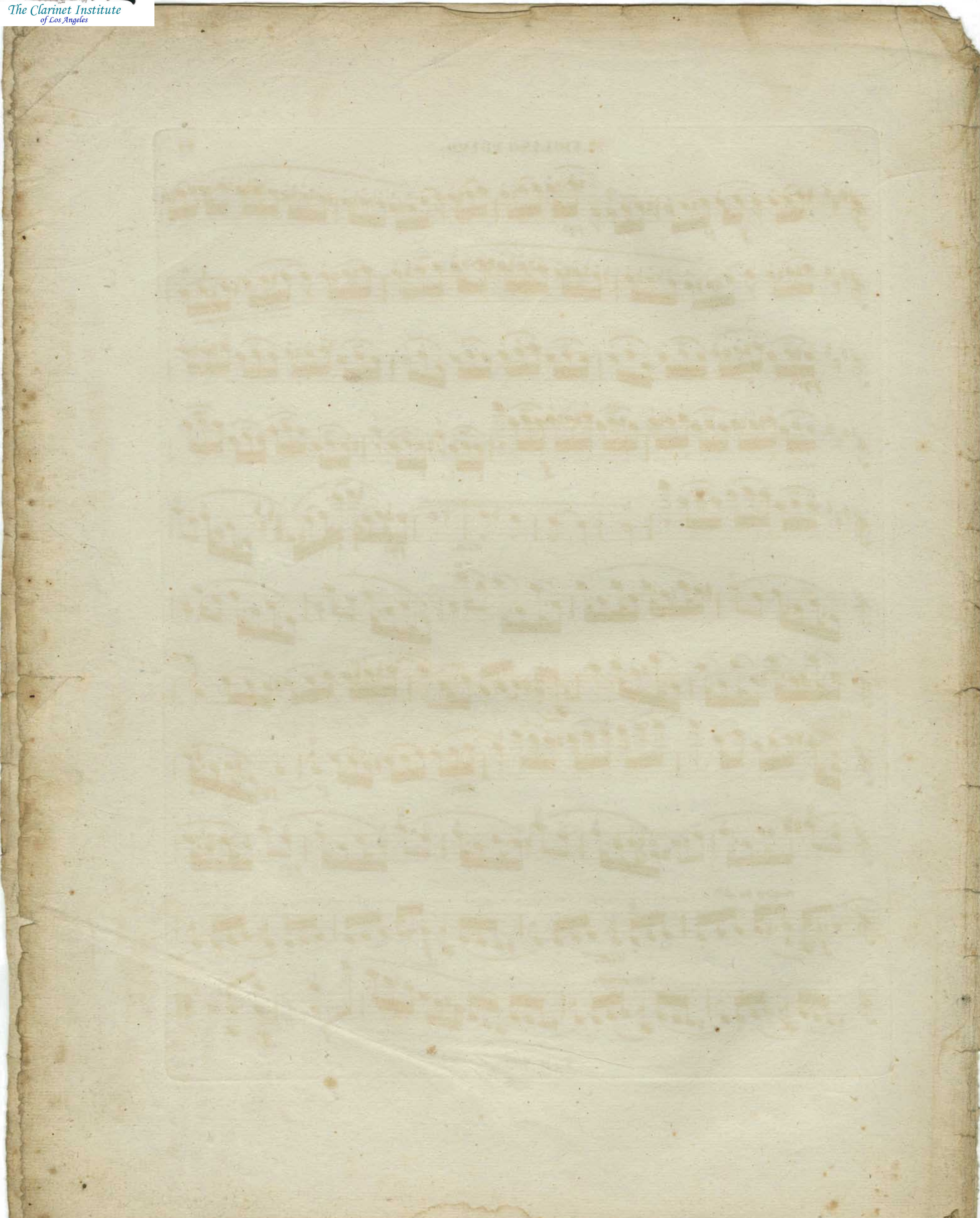
Sopra la 4^{ta}

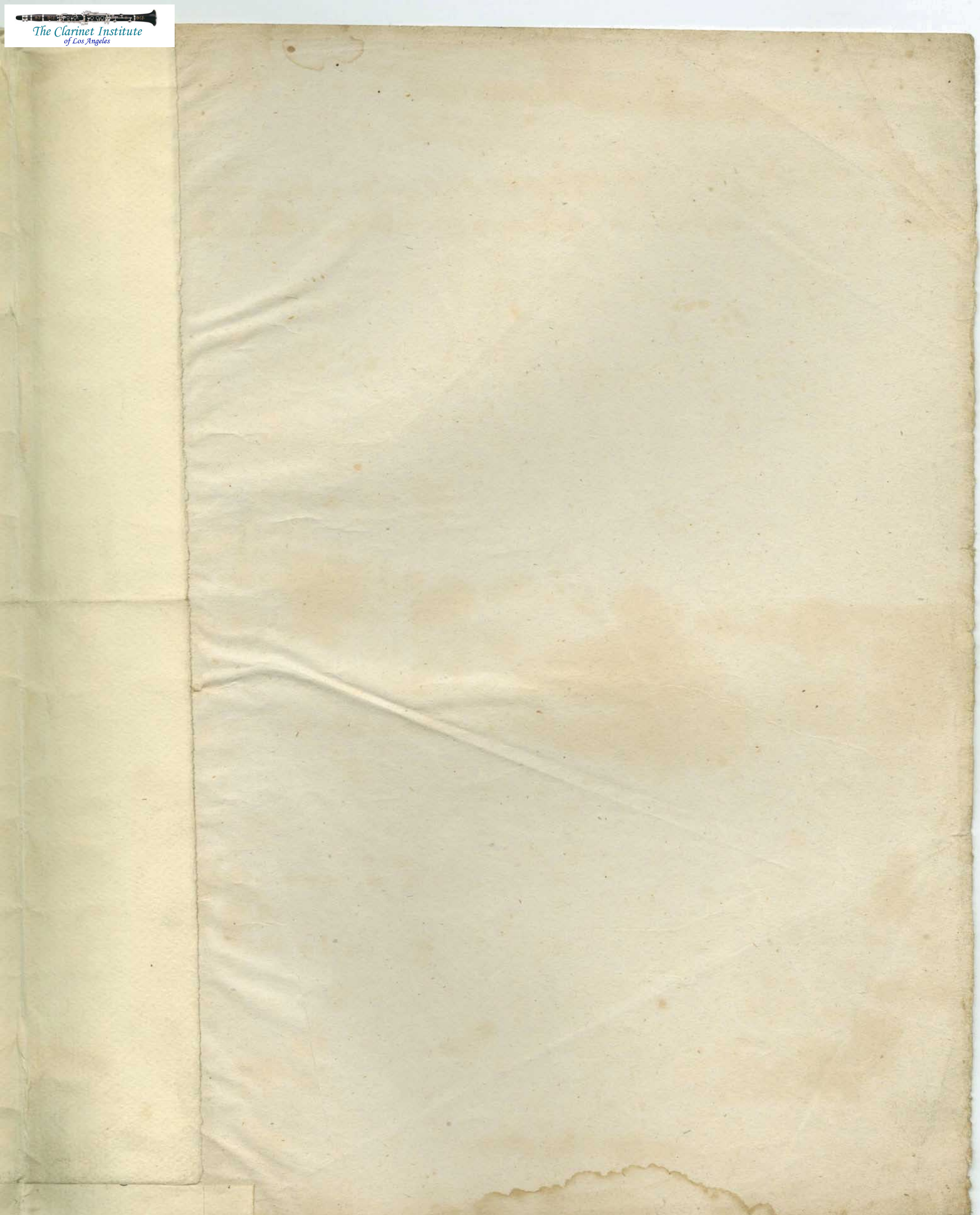
f *dim.* *f*

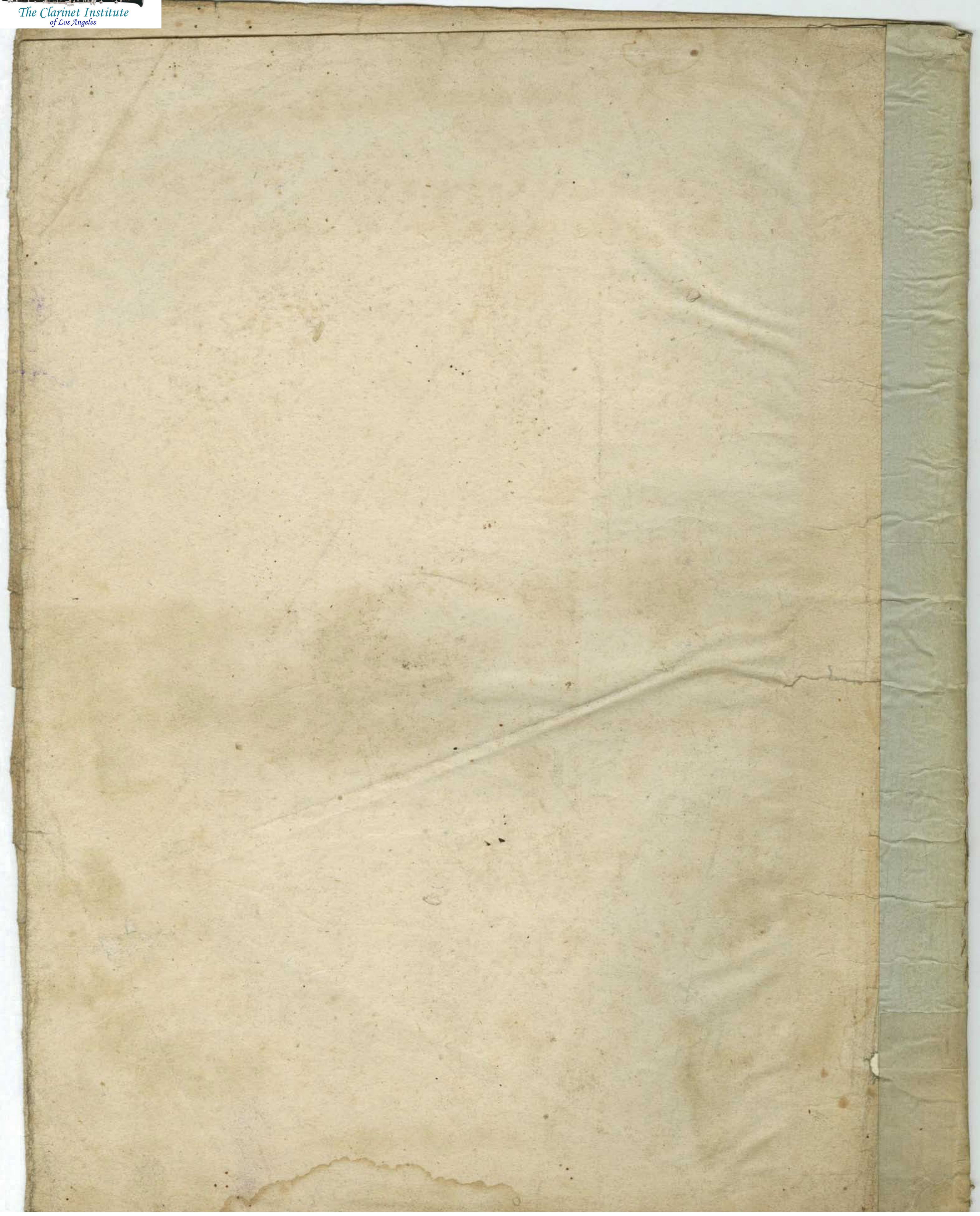
morendo

f *ff*

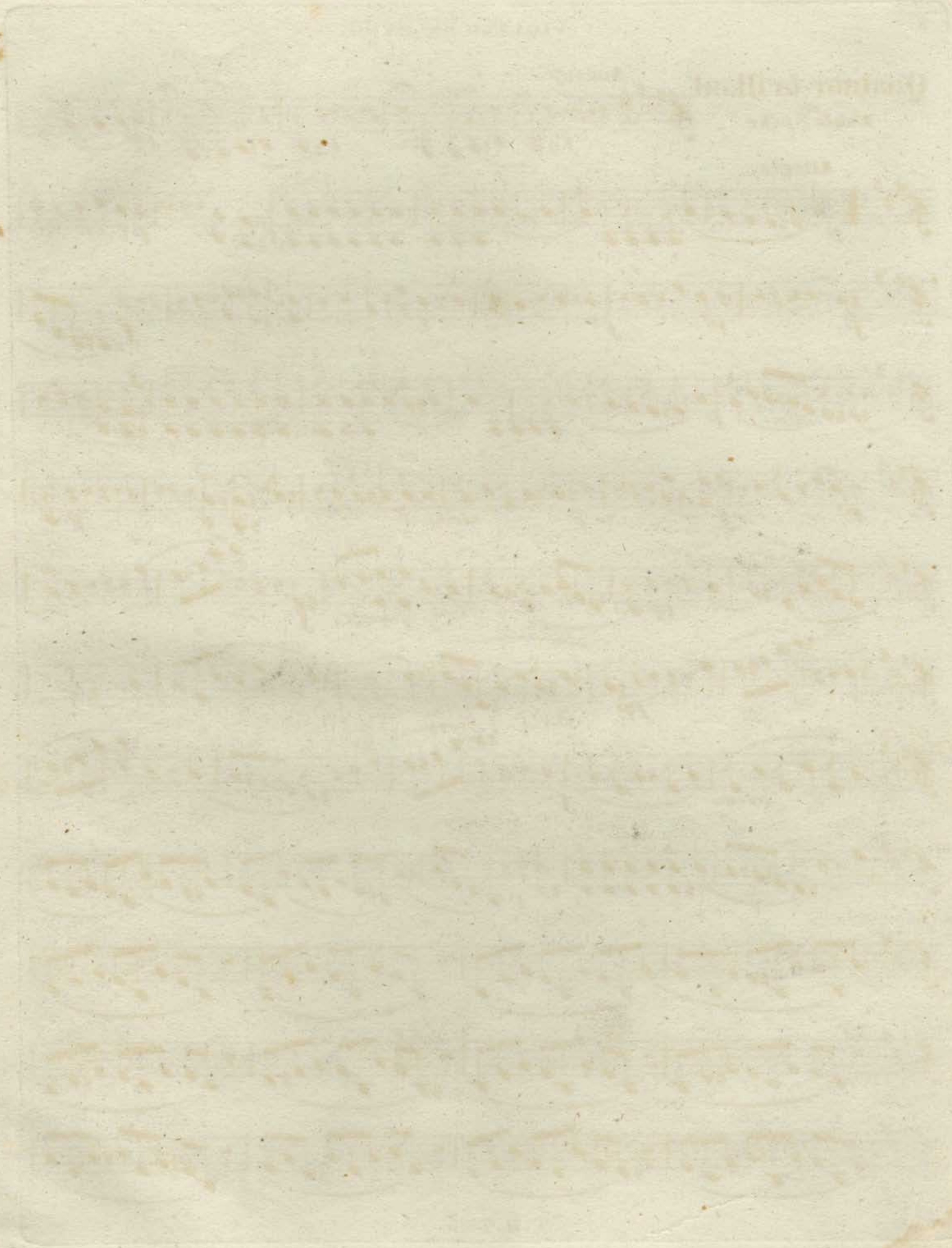
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Music
#3423
pt. 2



Quatuor brillant

par
Louis Spohr.

Andante.

dim.

Allegro.

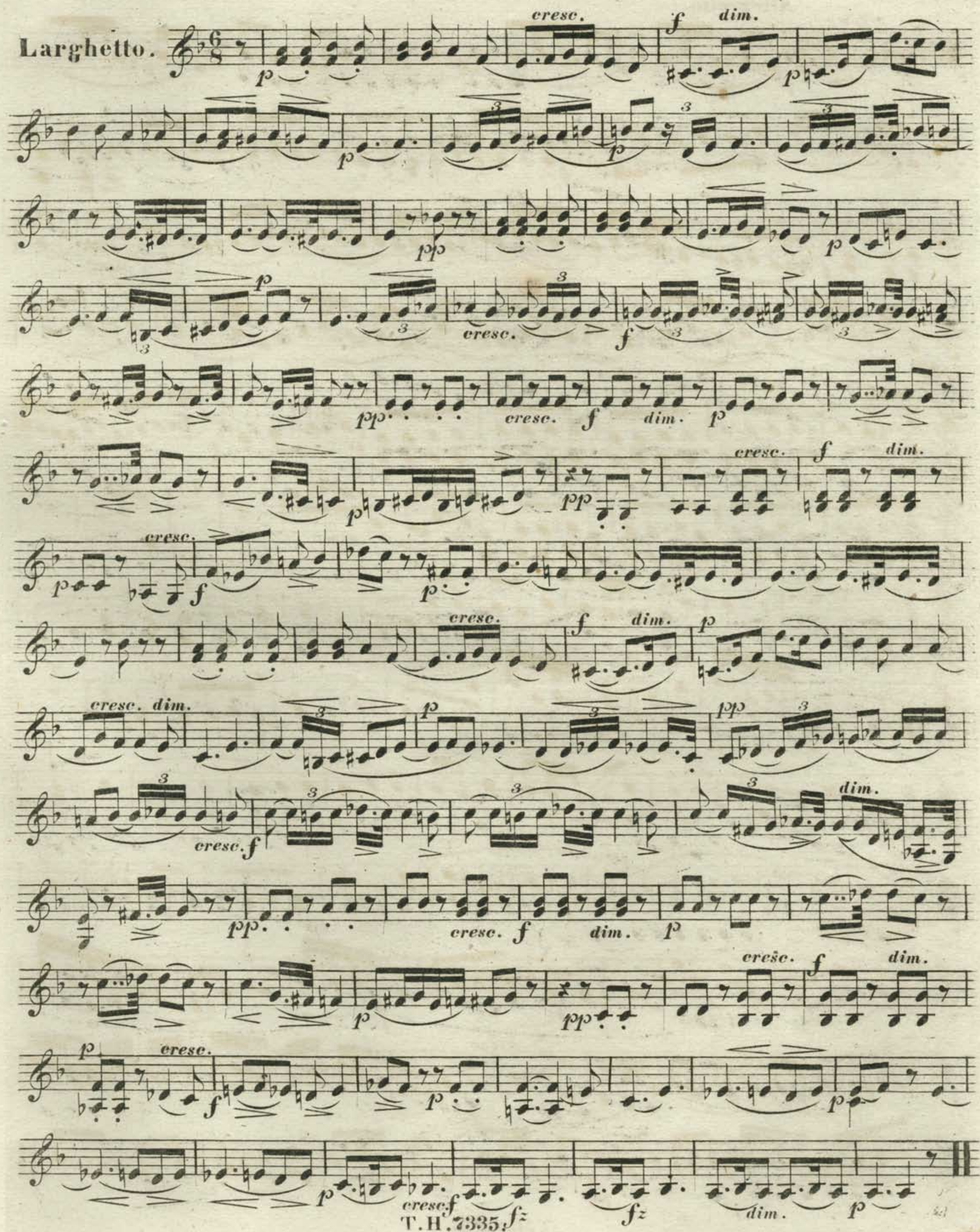
T. H. 7335.

This page of handwritten musical notation is for a piano piece, likely a study or a short composition, written in G major (one sharp). The music is arranged in 12 staves. The tempo is marked 'a tempo.' at the beginning. The notation includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), *decresc.* (decrescendo), *pp* (pianissimo), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs, and fingerings are indicated by numbers 1, 2, 3, 4, and 5. The piece concludes with a double bar line at the end of the 12th staff.

T. H. 7335.

VIOLINO SECONDO.

5

Larghetto. The musical score for Violino Secondo, page 5, is written in 6/8 time. It begins with a 'Larghetto' tempo marking. The score consists of 14 staves of music. Dynamics include *p*, *pp*, *f*, *cresc.*, and *dim.*. Articulations such as slurs and accents are used throughout. Trills are marked with a '3' and a trill symbol. The piece concludes with a double bar line. At the bottom of the page, the text 'T.H. 7335' is visible.

T.H. 7335

Allegretto.

Rondo.

The musical score is written for Violino Secondo and consists of 14 staves. The time signature is 2/4. The piece is marked 'Allegretto' and 'Rondo'. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also markings for *cresc.* (crescendo), *dim.* (diminuendo), *pizz.* (pizzicato), and *arco.* (arco). The score includes first and second endings, indicated by '1' and '2' above the staves. The piece concludes with a *dim.* and *pp* marking.

T. H. 7335.

VIOLINO SECONDO.

7

f

p

f

3

dim.

cresc.

f

p pizz.

arco.

pp

dim.

f

p pizz.

arco.

pp

pp

pp

fz

dim.

pp

f

pp

pp

pp

morendo.

f

p

f

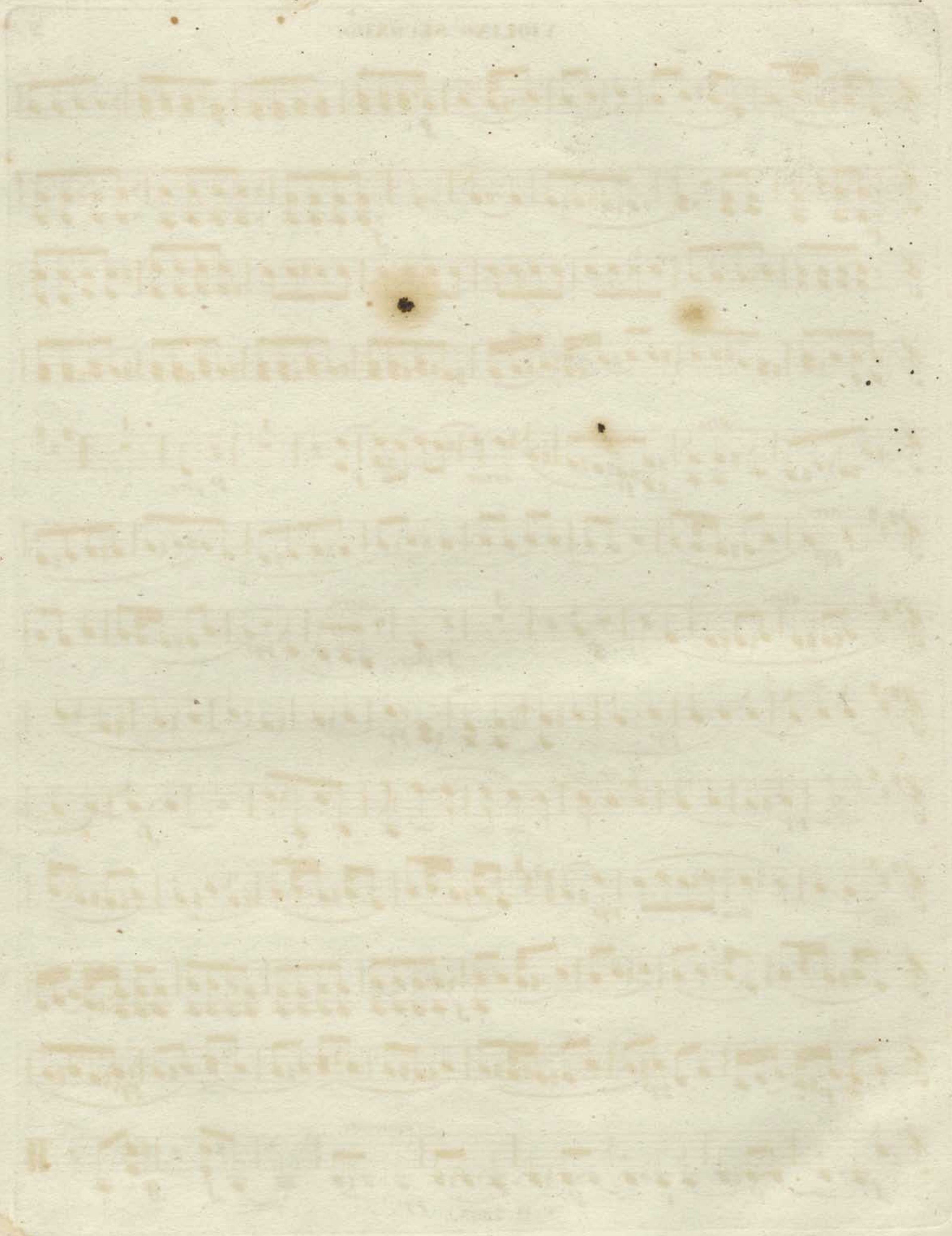
p

pp

f

ff

T. H. 7335.



Music
3423
pt. 3

[Faint, illegible handwritten musical notation on aged paper]

Quatuor brillant

par
Louis Spohr.

Andante.

T. H. 7335.

VIOLA.

3

The musical score for Viola, page 3, is written in 3/4 time with a key signature of two sharps (F# and C#). The score consists of 13 staves of music. The dynamics and articulations are as follows:

- Staff 1: *pp*, *o*, *cresc.*, *f*, *dim.*, *p*
- Staff 2: *cresc.*, *f*, *p*
- Staff 3: *pp*, *o*, *4*, *pp*, *o*, *4*
- Staff 4: *cresc.*, *f*, *p*, *pp*, *1*, *cresc.*
- Staff 5: *dim.*, *pp*, *cresc.*, *f*
- Staff 6: *p*, *f*
- Staff 7: *f*, *p*, *cresc.*, *p*, *cresc.*, *f*, *p*, *cresc.*
- Staff 8: *f*, *p*, *cresc.*, *f*, *p*
- Staff 9: *pp*, *p*
- Staff 10: *f*
- Staff 11: *f*, *1*, *2*
- Staff 12: *p*, *poco ritard.*, *pp*

T. H. 7335.

4

VIOLA.

a tempo.

The musical score for Viola, T.H. 7335, is written in 3/4 time and the key of D major. It consists of 15 staves of music. The tempo is marked *a tempo.* The score includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), *decresc.* (decrescendo), *mf* (mezzo-forte), and *pp* (pianissimo). There are also articulation marks like accents and slurs. The piece concludes with a double bar line.

T. H. 7335.

VIOLA.

5

Larghetto. 3/8

p *cresc.* *f* *dim.* *p*

p *pp* *cresc.* *f*

dim. *pp* *cresc.*

f *dim.* *p* *cresc.* *f* *dim.* *p* *cresc.* *f*

pp *cresc.* *f*

f *dim.* *p* *cresc.* *dim.*

pp *cresc.* *f*

pp *cresc.* *f* *dim.* *p*

f *dim.* *p* *cresc.* *f* *p*

p *cresc.* *f* *fz* *fz* *dim.* *p*

T. H. 7335.

Allegretto.

Rondo.

The musical score is written for the Viola part of a Rondo in 3/4 time, marked Allegretto. It consists of 14 staves of music. The key signature has one sharp (F#). The score includes various dynamics: *p* (piano), *f* (forte), *dim.* (diminuendo), *pp* (pianissimo), and *cresc.* (crescendo). There are also articulation marks such as accents and slurs. The piece concludes with a double bar line and a repeat sign.

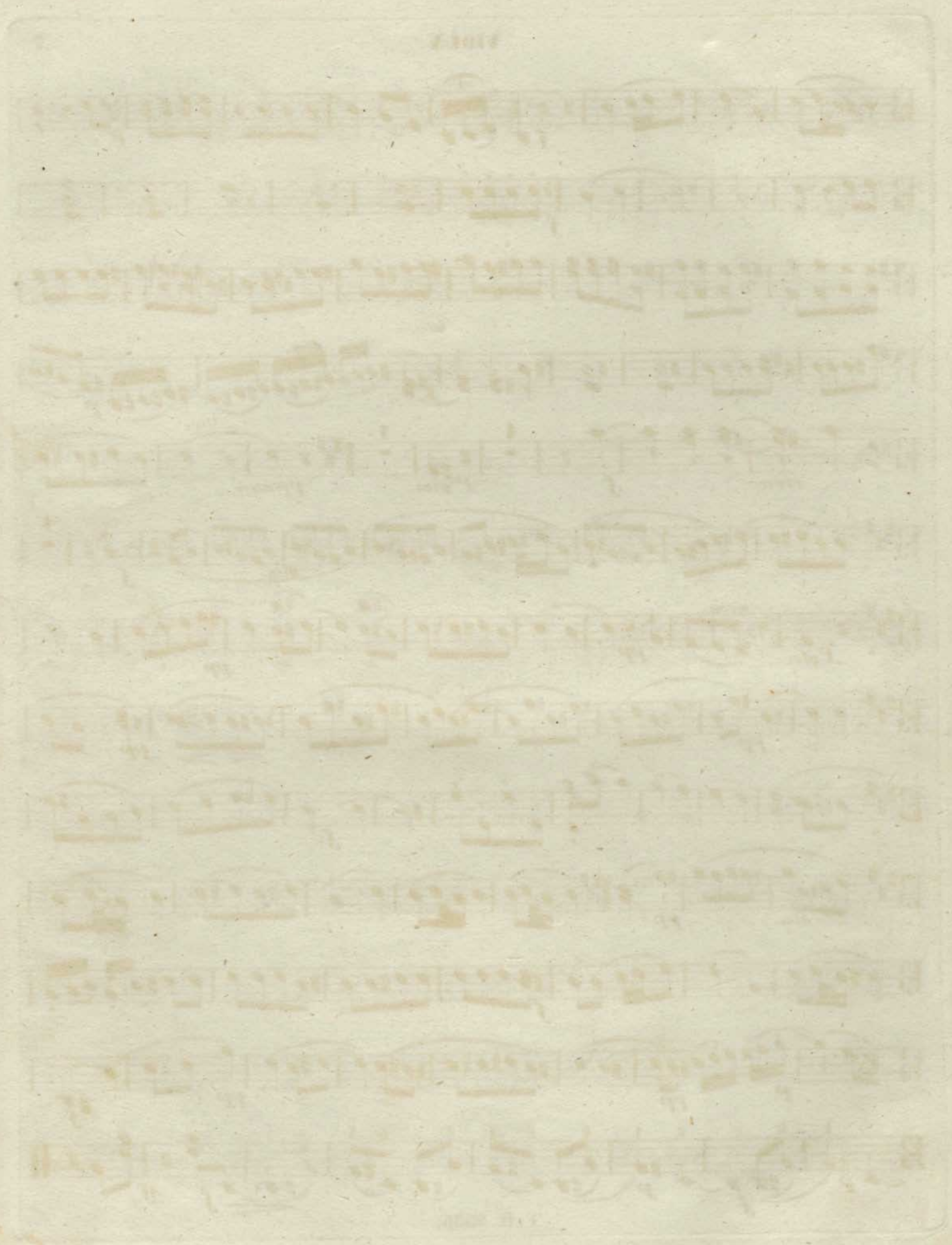
T. H. 7335.

VIOLA.

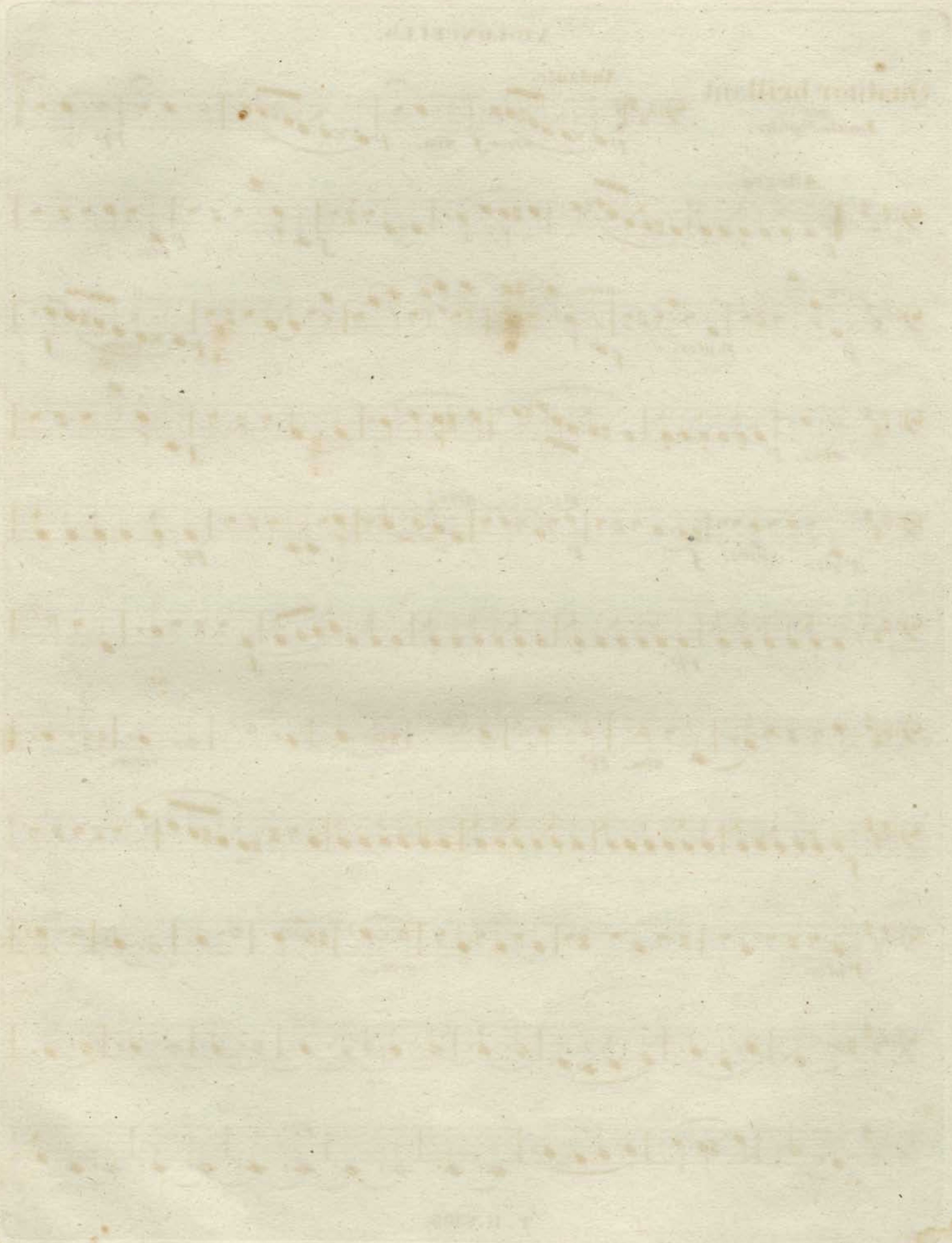
7

The musical score for Viola, page 7, is written in 3/4 time and consists of 13 staves. The key signature has two sharps (F# and C#). The score includes various musical notations such as slurs, ties, and fingerings. Dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), *dim.* (diminuendo), *cresc.* (crescendo), *arco.* (arco), *pizz.* (pizzicato), and *ff* (fortissimo). Articulations include accents and staccato marks. The piece concludes with a double bar line.

T. H. 7335.



Music
#3423
pt. 4



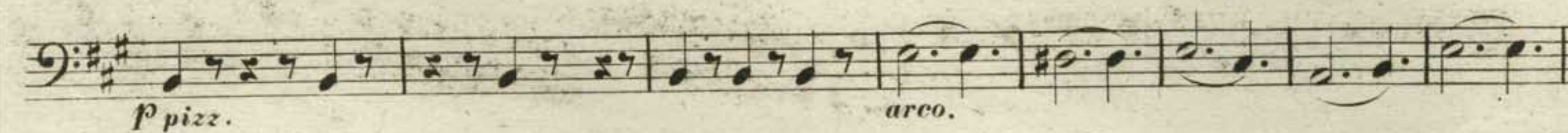
VIOLONCELLO.

Quatuor brillant
par
Louis Spohr.

Andante.



Allegro.



T. H. 7335.

VIOLONCELLO.

3

f *dim.* *p* *cresc.*

f *p*

pp *f* *pp*

cresc. *dim.* *pp* *cresc.* *f*

p *f* *p pizz.* *arco.* *f*

arco *pizz.* *arco.* *cresc.*

p pizz. *f* *p* *f* *p* *cresc.*

f *f* *pp*

cresc. *f*

f *poco ritard.* *pp*

T. H. 7335.

4

VIOLONCELLO.

A musical score for Violoncello, consisting of 12 staves of music in G major (one sharp). The tempo is marked 'a tempo.' at the beginning. The score includes various dynamic markings such as *p*, *f*, *pp*, *mf*, *cresc.*, *dim.*, *pizz.*, and *arco.*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as some triplet figures. The piece concludes with a double bar line.

T. H. 7335.

Rondo. Allegretto.

The musical score for Violoncello, Rondo, Allegretto, is written in bass clef with a 2/4 time signature. The piece begins with a *pizz.* (pizzicato) marking. The first staff shows a series of eighth and sixteenth notes. The second staff features a *f* (forte) dynamic and a *arco.* (arco) marking. The third staff continues with *pp* (pianissimo) and *pizz.* markings. The fourth staff includes a *f* dynamic and a *arco.* marking. The fifth staff shows a *p* (piano) dynamic and a *cresc.* (crescendo) marking. The sixth staff features a *dim.* (diminuendo) marking. The seventh staff includes a *f* dynamic and a *pizz.* marking. The eighth staff shows a *cresc.* marking. The ninth staff includes a *f* dynamic and a *pizz.* marking. The tenth staff shows a *cresc.* marking. The eleventh staff includes a *f* dynamic and a *pizz.* marking. The twelfth staff shows a *f* dynamic and a *arco.* marking.

VIOLONCELLO.

7

Violoncello musical score, page 7. The score is written in bass clef with a key signature of one sharp (F#). It contains 14 staves of music. Dynamics include *p*, *f*, *dim.*, *pp*, *ppizz.*, *pparco.*, *fz*, and *ff*. Articulation includes *cresc.*, *pizz.*, and *arco.*. Fingerings are indicated by numbers 1, 2, and 3. The score concludes with a double bar line.

T. H. 7335.

